

for Daniel Werts

High Wood

for
Solo oboe

SAMPLE SCORE EXCERPT
For complete score contact:
Keiser Music
4 Deerwood Lane
Woodbury, CT 06798
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Duration: ca. 4'

Steven R. Gerber

HIGH WOOD

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$\text{♩} = \text{ca. } 108-116$

Musical notation for the first system of 'High Wood', measures 1-4. It features a treble clef, a 2/2 time signature, and a key signature of one flat. The melody consists of quarter and half notes with various dynamics including fortissimo (f) and piano (p).

Poco rit.

$\text{♩} = 88-92$

Musical notation for the second system of 'High Wood', measures 5-8. The tempo is slower, marked with a quarter note equal to 88-92. Dynamics range from piano (p) to fortissimo (f).

mp cresc. f

Un poco rit.

Musical notation for the third system of 'High Wood', measures 9-12. The tempo remains at 88-92. Dynamics include piano (p) and fortissimo (f).

Più mosso
 $\text{♩} = 116-120$

Musical notation for the fourth system of 'High Wood', measures 13-16. The tempo increases to 116-120. Dynamics range from piano (p) to mezzo-forte (mf).

Musical notation for the fifth system of 'High Wood', measures 17-20. The tempo is 116-120. It includes a triplet of eighth notes and a piano (p) dynamic marking.

Un poco più mosso $\text{♩} = 144-152$

Musical notation for the sixth system of 'High Wood', measures 21-24. The tempo is 144-152. It features a triplet of eighth notes and dynamics of mezzo-forte (mf) and fortissimo (f).

Poco rit.

Musical notation for the seventh system of 'High Wood', measures 25-28. The tempo is 144-152. Dynamics include fortissimo (f) and piano (p).

Più mosso $\text{♩} = 184-200$ ($\text{♩} = 92-100$)

p dolce

cresc. poco

a poco mf

f dim.

Accel. $\text{♩} = 108-116$

(dim.) p cresc. f p sub.

f p f p f p

f p cresc.

Allergando $\text{♩} = 144-152$

fff p sub.