

for Daniel Werts

High Wood

for
Solo oboe

SAMPLE SCORE EXCERPT
For complete score contact:
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Duration: ca. 4'

Steven R. Gerber

HIGH WOOD

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$\text{♩} = \text{ca. } 108-116$

The first system of music consists of two staves. The upper staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/2 time signature. It contains several measures of music with dynamic markings *f* and *p*. The lower staff continues the melody with similar dynamics and includes the instruction *Poco rit.* at the end.

$\text{♩} = 88-92$

The second system of music consists of two staves. The upper staff continues the melody with dynamic markings *p*, *f*, *mp cresc.*, and *f*. The lower staff includes the instruction *Un poco rit.* and ends with a *p* dynamic marking.

Più mosso
 $\text{♩} = 116-120$

The third system of music consists of two staves. The upper staff begins with a treble clef and a key signature of one flat. It features dynamic markings *p* and *mf*. The lower staff includes a triplet of eighth notes and ends with a *p* dynamic marking.

Un poco più mosso $\text{♩} = 144-152$

The fourth system of music consists of two staves. The upper staff begins with a treble clef and a key signature of one flat. It features dynamic markings *mf* and *f*, and includes the instruction *Poco rit.*. The lower staff continues the melody with similar dynamics.

Più mosso $\text{♩} = 184-200$ ($\text{♩} = 92-100$)

p dolce

(9) *cresc. . . . poco*

a poco mf

(9) *f dim.*

Accel. . . . $\text{♩} = 108-116$

(dim.) *p cresc. . . . f p sub.*

f p f p f p

f p cresc. . . .

f

Allergando $\text{♩} = 144-152$

fff p sub.