

For Brenda and Mike,  
in celebration of their wedding March 23, 1986

# THREE SONGS WITHOUT WORDS

for solo Violin

SAMPLE SCORE EXCERPT  
For complete score contact:  
Keiser Music  
4 Deerwood Lane  
Woodbury, CT 06798  
(203) 558-3585

Arranged from  
"Words for Music Perhaps"  
(W. B. Yeats)

Steven R. Gerber

Duration: ca. 3½'

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## 1. Her Dream

$\text{♩} = \text{ca. } 54 \sim 56$

I dreamed as in my bed I lay,

All night's fath-om-less wis-dom come, That I had shorn my locks a-way And

laid them on Love's let-tered tomb: But some-thing bore them out of sight In a

great tu-mult of the air, And af-ter nailed up-on the night Bere-

ni-ce's burn-ing hair. rit.

\* These pieces are arrangements of three of the eleven songs of my 1985 composition "Words for Music Perhaps" (poems by W. B. Yeats). The original versions are for soprano and two violins.

## 2. After Long Silence

$\text{♩} = \text{ca. } 66$       rit. — — — a tempo

*mf*      *pizz.*      *arco, sul IV*      Speech af-ter long si-lence;      it is right,

All oth-er Lov-ers be-ing es-tranged or dead,      Un-friend-ly lamp-light hid un-der its

shade,      The cur-tains drawn upon un-friend-ly night,      That we des-cant and yet a-

gain des-cant      Up-on the su-preme theme of Art and Song:

*mp*      *a tempo*      *rit.* — — — *pizz.* — — —

Bo-di-ly de-crep-i-tude is wis-dom;      young      We loved each

*rit.* — — — *mf*      *mf*      *pizz.* — — —

oth-er and were ig-nor-ant.