

For Brenda and Mike,
in celebration of their wedding March 23, 1986

THREE SONGS WITHOUT WORDS

for solo Violin

SAMPLE SCORE EXCERPT
For complete score contact:
Keiser Music
4 Deerwood Lane
Woodbury, CT 06798
(203) 558-3585

Arranged from
"Words for Music Perhaps"
(W. B. Yeats)

Steven R. Gerber

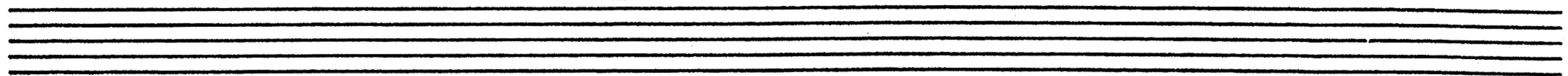
Duration: ca. 3½'

THREE SONGS WITHOUT WORDS

for solo Violin *

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1. Her Dream



$\text{d} = \text{ca. } 54\sim 56$

Violin part for 'Her Dream'. The tempo is indicated as $d = \text{ca. } 54\sim 56$. The key signature changes throughout the piece. Dynamics include p , mp , and f . Articulation marks like \circ , \bullet , and $\#$ are used. The vocal part consists of lyrics by W.B. Yeats.

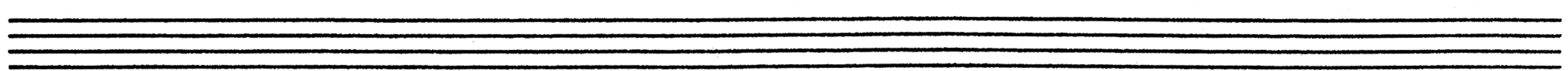
I dreamed as in my bed I lay,
 p mp (sul IV)

All night's fath-om-less wis-dom come,
 p mp That I had shorn my locks a-way And

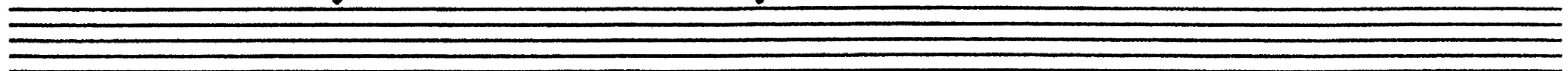
laid them on Love's lettered tomb:
 p But some-thing bore them out of sight In a

great tu-mult of the air,
 p And af-ter nailed up-on the night Bere-

ni-ce's burn-ing hair.
 p rit.



* These pieces are arrangements of three of the eleven songs of my 1985 composition "Words for Music Perhaps" (poems by W. B. Yeats). The original versions are for soprano and two violins.



2. After Long Silence

d=ca.66 rit. — — — *a tempo*

pizz. *arco, sul IV* Speech af-ter long si-lence; it is right,
mf *mp*
 All oth-er lov-ers be-ing es-tranged or dead, Un-friend-ly lamp-light hid un-der its
 shade, The cur-tains drawn upon un-friend-ly night, That we des-cant and yet a-
mf
 gain des-cant Up-on the su-preme theme of Art and Song:
f
 Bo-di-ly de-crep-i-tude is wis-dom; young We loved each
mf
rit. — — — — — *a tempo* *rit.* — *pizz.* — —
mf
 oth-er and were ig-nor-ant.